

## THE CONTRIBUTION OF ARCHBISHOP VINCENS PRENNUSHI “ZANI I SHNA NDOUT” LANGUAGE MAGAZINE

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### Abstract

Monsignor Vincens Prennushi with frats generation of enlightened bright Albanian based Franciscan Assembly, in Shkoder, founded the famous magazine ”Zani i Shna Ndout” between 1913-1914. Magazine had a walking hard, then silence painful 25vjet row, gets loud after 70s, near the Franciscan Monastery Albanian in Tuz, Montenegro, under the auspices of pader George Marstepaj, but used only within counties church. After 2000, the magazine takes the path wherever there speaking, so creditable, that the Albanian language, extended neatly fathers of the Church, held alive. This journey starts again from the Franciscan fathers Albanians in Montenegro, this time under the auspices of the Special pader Gojcaj Pasko. Archbishop contribution Prennushi magazine “Zani i Shna Ndout”, is the result of the case when the best man love for Homeland mature taste for the language of his people, fed into the inexhaustible fountain of faith in God. Arshi Pipa scholar wrote “... the ecclesiastical dignity Vincens Prennushi, combined value of his literary and seen under the light of patriotism Albanian gives his face a major matter an among the representatives of the Nation”. At this point standpoint, the contribution of Bishop Prennushi in cultivating Gheg writing was and is a very important part of the development of the Albanian language today. His pen Albanian neatly adorned in all its subsystems systems; it phonetic, where flaring, masterful disbursement of emphasis, as an element of special value phonological, giving special musicality and expressivity of the Albanian word; the lexical, where endless knowledge of popular folk gives more benefit particularization semantic lexicon our language; it morfo-syntax, this is amazing structure morphological and syntactic sentence of Albanian word, in all its forms.

**Keywords:** *magazine ”Zani i Shna Ndout”, Prennushi, lexicon*